May 2014

Dear Rising IB Juniors and parents,

Congratulations! You have made an important decision to accept the challenge of the IB curriculum and we welcome the opportunity to work with you. The literary works and authors for Language A1 were carefully chosen from the Prescribed Book List and the World Literature List published by the International Baccalaureate Organization. If you have had prior siblings complete the program, you will see some new and exciting works that have been added.

For the summer, you are being asked to read Salinger’s novel *The Catcher in the Rye* ISBN-13: 9780316769488. Please see the attached sheet for further information regarding the written assignments. Summer assignments associated with the reading will be collected the first day of class. You will be tested on all summer materials on this first day of class. Make sure you arrive the first day of school with your assigned novel. You may purchase these online to use on your reader, or you may purchase yours in a book store.

In addition to *Catcher in the Rye*, you will also need a variety of other literature not included in an English text book. Your complete list of works we will study this year is listed below to enable you to secure your copies ahead of time:

Please purchase books with the ISBN indicated as we refer to specific page numbers and you will be lost with another version.

**Fall Purchase – Need in September**

* The Sun Also Rises*, Hemingway – ISBN-13: 978-0743297332 (Will need the 1st week of school)

**Winter Purchase – Need in early January**


It is recommended that you have your own copies of the works as students find it helpful to write in their books. Again, it is important that you have the edition indicated by the ISBN because in our study, we will refer to passages by page numbers.

If you have questions about the program, you may reach me at school by phone 334-2167 or email (Kimmj@leeschools.net).

I look forward to a wonderful year with you!

Sincerely,

Kimberly Jones
Assignment #1: (2 parts)
Please visit the following link and explore:

http://mseffie.com/assignments/catcher/catcher.html

Pay particular attention to the “Reviews” and the “Critical Articles”. Then please pick three from either category (or a combination) and
(1) Write a response explaining why you agree/disagree/ or qualify the articles you’ve read. (1 page is sufficient)
Finally, under the “Just for Fun” link, go to
Catcher in the Rye Quotes at GoodReads and choose 3 of your favorite quotes and
(2) explain in one well-written paragraph why they best exemplify some important aspect of the novel, be it characterization, plot development, thematic development,…

Assignment #2:

Choose only 1 of the following four projects:
A). Literary Device Visual
On a visual that represents your interpretation of the novel, you will include the following:

Author information

Point-of-view and why this is significant

Major/Minor characters and descriptions

Setting: includes mood/tone as well as historical information about the era

Major and Minor themes

Motifs

Literary techniques (at least 5 employed by the author): also must include specific examples (may be in the form of quotes) of these from the text as proof. Use MLA.

*Remember, all must be placed on a visual that represents some aspect of the novel. For example, if one were doing a literary device project on Seuss’ Green Eggs and Ham, one might choose to artistically create a large green ham and record all the other bits of information on the “eggs”. Bottom line, have fun with this. We just want to make sure that you have read and correctly analyzed the novel.

B). ABC Book (modified from the above website)
“H” is for Holden … Hypocrite…Haphazard…Hateful?!
Create an alphabet book using characters, symbols, events, etc. from the novel.
Each book will include:
*Decorated front cover
*Table of contents
*An author page (give a bio)
*A page with critical information about the novel, documented correctly
Assignment #3:

Answer the following questions thoroughly. **You must handwrite them (none will be accepted typed) and include the page number where each answer is found.**

1. Explain Salinger’s choice of a narrator and why it is reliable or unreliable.

2. Look up and explain stream of consciousness and why it is effective in this novel.

3. In the second full paragraph, why is Holden hanging around the cannon freezing?

4. What does this say about his personality?

5. What excuses does Holden make for saying “Boy” all the time?

6. Find an example of the narrator making a statement that is obviously false. What do these repeated false statements tell the reader about Holden?

7. Holden is sometimes accused of being too critical of people. When is he positive?

8. What indications are there that Holden might have idealized the memory of his dead brother?

9. What did Holden buy in NYC? Be descriptive

10. Cite Stradlater’s use of verbal irony.

11. In what way is Holden’s red cap a symbol of his alienation?

12. What is the author’s intent with the scene involving the cab driver, Horwitz?
13. Contrast the characterization of Phoebe that is juxtaposed with Holden’s portrait of the “three girls” at the bar.

14. What does Holden say about himself and how does this “condition” manifest? Read from “…I started pretending” to “I’m not kidding.” (chapter 14)

15. In chapter 15, explain the statement, “Woven into the theme of isolation and alienation, religious bigotry mirrors the exclusiveness of social class” as illustrated in this chapter.

16. Explain the significance of Harris Macklin’s whistling acumen.

17. Where is the comic relief in this chapter?

18. What does Holden say “even smart girls do”?

19. Explain the “bullet” in Holden’s gun.

20. What symbolizes Holden’s loss of hope?

21. In your opinion, is Holden’s reason for hating Pencey Prep a valid one? Explain

22. What is represented by Holden’s desire to catch kids so as to prevent them from falling off a cliff while playing in a field of rye?

23. What do the obscenities on the wall, first at the school and later in the tomb, signify for Holden?

24. What does the gold ring on the carousel symbolize?

25. What does the rain symbolize?

**Vocabulary**

- hemorrhage – uncontrolled bleeding
- grippe – flu-like disease
- ostracized – separated;
- excluded from society
- innumerable – unable to be counted
- qualm – worry,
- hesitation, uneasiness
- compulsory - mandatory
- chiffonier - dresser
- foils – swords for fencing
- falsetto – high pitched voice
- unscrupulous – without morals
- conscientious – paying careful attention to
- incognito – disguised
- putrid – rotten
- jitterbug – a dance style
- immaterial – not important
- nonchalant – uncaring
- suave – sophisticated
- enlightening – making clear
- aristocratic – noble, fancy

- psychoanalyze – to understand and treat the subconscious mind
- halitosis – bad breath
- pneumonia – lung disease
- pedagogical – teaching manner
- provocative – stimulating
- harrowing – frightening
PART I: WORLD LITERATURE – 3 works in translation

- *Chronicle of A Death Foretold* – Garcia Marquez (11th grade)
- *A Doll’s House* – Ibsen (11th grade)
- *The Stranger* – Camus (11th grade)

IB Assessment (external) WL Assignment - supervised writings + 1,200-1,500 word paper – 25%

PART II: DETAILED STUDY - 3 works (3 authors, 3 genres, must include poetry)

- 17th Century Poetry – Donne (12th grade)
- *Hamlet* – Shakespeare (12th grade)
- *In Cold Blood* – Capote (12th grade)

IB Assessment (internal) – Individual Oral Commentary – 15%

IB Assessment (external) – Paper 1: Two-hr written test May of senior year –

(written commentary on unseen passage of prose or poetry; assesses Parts I, II, III, IV)


(4 works in the same genre)

- *In the Lake of the Woods* – O’Brien (12th grade)
- *The Penelopiad* – Atwood (12th grade)
- *The Signet Classic Book of Mark Twain’s Short Stories* – Twain (12th grade)
- *Wuthering Heights* – Bronte (12th grade)

IB Assessment (external) – Paper 2: Two-hr written test May of senior year – 25%

PART IV: SCHOOL’S FREE CHOICE (3 works – any combination)

- Selected essays by different authors (11th and 12th grades)
- *The Sun Also Rises* – Hemingway (11th grade)
- *A Long Way Gone* – Beah (11th grade)
- *The Sound and Fury* – Faulkner (11th grade)

IB Assessment (internal) – Interactive Oral – 15%

EXTERNAL ASSESSMENTS: 70% (Supervised writings + WL Paper = 25%; Two 2-Hour Exams = 45%); 
+ INTERNAL ASSESSMENT: 30% (Oral Presentation and Oral Commentary = 30%)

*Only 55% of the IB assessments are completed before testing in May of senior year; thus:
You MUST STAY FOCUSED!*

**Part I and Part IV are taught the Junior year**